

SELECTED EXHIBITIONS/INTERVENTIONS (over 95 total)

- Siggraph 2004
- Siggraph 2003 (Featured in 7/03 WIRED Magazine, July Calendar)
- X-Fest 2003, NYC, USA
- Museum of Fetich-ized Identity (2003), (w/Guillermo Gomez-Pena), LSU & London Tate
- Digital Louisiana (2002), New Orleans Contemporary Art Center, New Orleans, LA
- NY Digital Salon (1998, 99, 2000, 2001)
- Digitalartsconvergence Version 02, Chicago MCA, Chicago, IL
- New Media/New Century (2001), Smithsonian Museum of American Art, Washington, DC
- Split New Film Festival, (2000,2001) – Split, Croatia
- Venice Biennial 2001, Venice, Italy
(as part of Sarah Cook curatorial publication and RTMark installation with Vuk Cosic's Slovenian Pavilion installation)
- Whitney Biennial 2000, Whitney Gallery of American Art, New York
RTMark Bringing IT to YOU: Video Category
RTMark Internet Installation: Internet Category
Patrick Lichty Internet Installation – as part of RTMark installation
- World-Information.org (part of Brussels 2000) Captain Euro Installation
- Ars Electronica 2000 (Linz Austria), Honorable Mention, Grasping at Bits
- Art Entertainment Network, Walker Art Center, Minneapolis, MN USA – Grasping at Bits
- ART3000 & ISEA2000 (2000 - Paris, France)
- Get Together: Collaborative Art (1999). Kunsthalle Wien, Wien, Austria: RTMark collab
- Net_Condition (1999) Installation & Performance ZKM Karlsruhe, Germany: RTMark.com
- ETOY Press Conference (1999) – MOMA NY, New York
- Maribor Triennial, Maribor, Slovenia
- Ars Electronica 1999, Guest speaker
- Sonic Circuits, Walker Art Center, 1999, Minneapolis, MN, USA – The Grid
- Ars Electronica 1998, Juror, Infowar competition
- Woodstock Center for Contemporary Photography, Woodstock, NY – Digital Sorcery (Photography, '98)

CURATORIAL PROJECTS

1990 – Regional Art Exhibition in conjunction with Kent Performance Art Festival, Kent, Ohio
2000 – Through the Looking Glass – International electronic art exhibition, Beachwood, OH
2001 – (re)distributions – PDA/Info. Appliance/Nomadic art show – Baton Rouge, LA (online)
Featured by Tema Celeste, BBC, New York Times, and Media Center UK.
2002 – Associate Curator, whitneybiennial.com (Miltos Manetas' WB alternative website)
2003 – Iconography: The Computer Icon as Artform, Sponsored by Turbulence.org
2003 – MTAA Postcard Art Show – IALA Gallery, Baton Rouge, LA

SELECTED PUBLICATIONS

- INFLIGHT – by Johan Gimonprez (Collaborator), Aug. 2000 (RTMark)
- Whitney Biennial 2000 catalogue, Whitney Museum of American Art, New York, NY (RTMark)
- CyberArts 2000 Catalogue. Ars Electronica Festival, Linz, Austria
- Catalogue, Maribor Triennale, Umetnostna Galerija Maribor, Slovenia (RTMark)
- GET TOGETHER: Kunst als Teamwork, Kunsthalle Wien, Wien, Austria (RTMark)
- Artbyte Magazine – Net Column for year 2000 (RTMark)
- LICHTY/EPSTEIN's MACHINE: Methodology & Critique. w/ Jonathon S. Epstein, PhD
Sociological Spectrum: Sept. 1997

SELECTED PRESENTATIONS:

- Towards a Historiography of New Media – International Society for Electronic Art Symposium
Nagoya University, Nagoya, Japan (Oct. 2002)
- Narrative and New Media – Invited lecturer, Baton Rouge Video Project, LSU, Baton Rouge, LA (2002)
- A Body Without Organs – Distributed Reality and Artaud's Theatre of Cruelty (with Gregory Little)
Connecticut College Center for Art & Technology Symposium (March 2001)
- SPRAWL – A Guided tour through America's Suburban Ecology
Louisiana State University Dept. of Environmental Studies (Nov. 2001)
- Graduate Seminar on New Media Art Strategies and Curation
CADRE Institute of technological art, San Jose, CA (Oct. 2001)
- Art and Humane Activism after 9/11 – (Plenary)
Visual Worlds Conference, UC Davis, Davis California (Oct. 2001)
- Towards a Culture of Ubiquity – Embodied art and handheld devices
Banff NMI – Banff, Alberta, Canada (Sept. 2001)
- "The Panic Museum – Digital Alzheimer's and Curation in the Information age"
International Symposium of the Electronic Arts – Liverpool, UK
- "Mapping the Terrain of Postmodern Culture: Media Metaphor and Social Theory" (Plenary)
Technology and Social Change, DePaul University, Chicago, IL (1996)

EDUCATION

1985 Associate of Applied Science/Electronic Engineering Technology University of Akron, Akron, OH
1990 Bachelor of Science in Electronic Engineering (Studio Art Major) University of Akron
1991 Master's Studies in Glass/Art History -Kent State University (GPA - 4.0)
1992 Apprenticeship in Advanced Neon - Johnson Glass Studio, Canton, OH

Teaching Experience

2003 – CalArts Alpert Foundation Fellow – Co-directed graduate seminar on Tactical Media.
2003 – Visiting Artist (Graduate Seminar on New Media), Bowling Green University)
2002 – Visiting Artist, City College of New York
2002 – Visiting Artist, Baton Rouge Video Project, School of Art & Design LSU
2001 - Visiting Artist (Graduate Seminar on New Media), San Jose State University, CA)
2000 – Guest Lecturer on Video Art, Louisiana State University
1996-1999 – Mainly conference presentations and
1995 – Visiting Artist in Neon, Minnesota College of Art and Design
1994 – Informal seminar on embedded systems for sculptural control (U. of Minnesota)
1992 – Visiting Artist, Kent State University (seminar on Visual Sociology)
1992 – Present: Approx 4-10 guest lectures at various universities per year.

Collegial Service

Invited juror, LA Div of Arts 2004-5 Fellowship
Editor In Chief, Intelligent Agent Magazine (www.intelligentagent.com) Christiane Paul, Publisher
Chair, Cultural Diversity Committee, ISEA, 2002-4
Juror, SIGGRAPH Art Gallery papers (2004)
ISEA 2002 International Programming Committee, International Liason
Peer Review Board, LEONARDO Magazine (MIT Press)
Visual Arts Committee, New Orleans Contemporary Arts Center (2003)
Chair, Technology & Arts Committee, NOCAC, (2003)
Board Consultant (1992-) Promote Awareness (Disabilities Foundation) St. Paul, MN
Board Member, National Visual Arts Guild (2000-)

Organizations

Intelligent Agent (Christiane Paul, Director)
ACM/SIGGRAPH
ISAST/LEONARDO (Peer Review Board)
Contemporary Art Center of New Orleans
Popular Culture Association
ISEA

Promote Awareness (Disabilities Foundation)
ACLU
Humane Society of the United States
Sierra Club
Amos H. Englebeck Masonic Lodge, F.A.A.M. Akron, OH
Scottish Rite – Ohio Valley (32^o)

Skills

Familiar with platforms

Unix/Linux/MacOS9

Windows ME-XP (Proficient)

Programs

All Macromedia except Cold Fusion, Director & Authorware

All Adobe Products

Corel Draw, Painter, Kai's Power Tools

3D Studio Max

Maya (cursory)

Curious Poser 5

Real-Time Visualization

Onadime Composer

Derivative Touch

Arkaos VJ

Sound/Music

Most Naitve Instruments (Reaktor, FM7, B4, Battery, etc.)

Sony Sound Forge 7

Adobe Audition (aka CoolEdit)

Cubase VST (Cursory)

Text/Office

Quark Xpress 6 (PC)

All Microsoft products

Hardware

Extensive knowledge of electronics)

Basic Stamp

PIC Processors

Small video transmitters

Many more.

Programming

6502 Assembler

Stamp Basic

Proce55ing (by Ben Fry and Casey Reas)

References:

Christiane Paul

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