

# [-empyre-] Reengagin the visceral

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  - *Subject:* [-empyre-] Reengagin the visceral
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For the SLSA conference in Maine (nov 1) I'm writing a piece called, "remediating the viscera", basically how I think it's so strange that we bring the issues of embodiment into a place where embodiment is so abstracted.

It comes from having tramped around a little and found it merely odd; not titillating in the least. Then, I was teleported in to find an av friend of mine, Beavis Pavlowski, was bored, donned a giant flatulent Pac-Man Clyde outfit, and was driving a Lucky Chair zone into a frenzy.

So, from seeing a giant farting Pac-Man monster creating such a gigantic ruckus in a world with simulated Barbie sex, gender bending, race at a mouse click, I thought (it's actually fairly simple) why is all of this embodiment mess following us into the virtual? It's pretty basic Turkle/McLuhan, and maybe Kroker, but all philosophy aside, it's just so STRANGE that SL citizens would want to fart, or even have interactive pornography.

But on the issue of "beauty" I love ugly avatars; old dumpy ones like Beavis, middle aged ones like Ian Ah, and it's also the reason why I "live" in Ian Ah's favela with him on the side of Odyssey, fight over the w00t Loops the goods in our dumpster and fight for the Porta-toilet.

On the identity extension and embodiment issue, and one want to bring up similarities between the Surrealist Bellmer and ageplay artists like Zoe Hartnell and Fwixxli Swindlehurst?

I'm hitting a lot of points quickly without developing them; I hope it's a good trigger for discussion.

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